

DBCHR 75227

RICARDO PINHEIRO – GUITAR
MASSIMO CAVALLI – DOUBLE BASS
ERIC INEKE – DRUMS

EXECUTIVE PRODUCER: FRED DUBIEZ
PRODUCED BY RICARDO PINHEIRO, MASSIMO CAVALLI AND ERIC INEKE
RECORDED AT ESTÚDIO VALE DE LOBOS, LISBON, PORTUGAL ON NOVEMBER 26, 2017
RECORDED, MIXED AND MASTERED BY PEDRO VIDAL
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**PINHEIRO
INEKE
CAVALLI**
TRIPPLICITY

ERIC INEKE PLAYS SABIAN CYMBALS, PREMIER DRUMS AND PRO-MARK STICKS AND BRUSHES EXCLUSIVELY.

PINHEIRO/INEKE/CAVALLI

THE PINHEIRO-INEKE-CAVALLI TRIO DEPARTS FROM A MUSICAL RELATIONSHIP DEVELOPED IN THE LAST FIVE YEARS BY THE HISTORIC DUTCH DRUMMER ERIC INEKE, THE ITALIAN DOUBLE-BASS PLAYER MASSIMO CAVALLI AND PORTUGUESE GUITARIST RICARDO PINHEIRO. AFTER THEIR CD COLLABORATION AS QUINTET WITH THE FAMOUS SAXOPHONIST DAVID LIEBMAN AND PIANIST MÁRIO LAGINHA IN *IS SEEING BELIEVING?* (DBCHR 75224), THESE THREE EXPERIENCED MUSICIANS DEVELOPED A STUDIO TRIO CONVERSATION DEPARTING MAINLY FROM JAZZ STANDARDS ARRANGED ESPECIALLY FOR THIS PROJECT. THIS TRIO HAS PLAYED SEVERAL CONCERTS IN PORTUGAL THAT RESULTED IN THE DEVELOPMENT OF A GROUP SOUND THAT, COMING FROM THE JAZZ TRADITION, INCORPORATES NEW AND CREATIVE WAYS OF APPROACHING JAZZ REPERTOIRE. THE INTERNATIONAL CHARACTER OF THIS TRIO BRINGS A FRESH, DIVERSE AND COMPLYING SOUND THAT WILL CERTAINLY PLEASE JAZZ AFFICIONADOS

PINHEIRO INEKE CAVALLI

TRIPPLICITY

When musicians become excited about their work together, they sometimes go into the recording studio and lay down some tracks. Many of the early and best Blue Note albums took place in just that way. Because of its spontaneous occurrence, the result may be especially rewarding. When guitarist Ricardo Pinheiro, bassist Massimo Cavalli, and drummer Eric Ineke got into a special groove on their live gigs, a quickly assembled recording date proved very fruitful. The result is this album of iconic hard bop playing with a cool jazz edge. (The title *Triplicity* derives from *Boplicity*, a tune from the Miles Davis/Gil Evans *Birth of the Cool* album that changed the face of jazz.) The recording is a pleasure to hear and offers the listener gems of co-improvising and subtleties of expression.

Pinheiro, Cavalli, and Ineke are seasoned European musicians respectively from Portugal, Italy, and the Netherlands, and in this album they provide a fresh outlook on standards from the swing and hard bop eras, as well as a ballad by Antonio Carlos Jobim and a lively Pinheiro original, *Blues Just Because*. Pinheiro provides the melodic flow, Cavalli the foundation, and Ineke a conversational style of rhythm, all of which make for inventive playing that breathes new life into the songs.

The music captures listeners' interest throughout, but there are some highlights worth pointing out. For example, in *Cinema Paradiso*, Pinheiro provides beautiful variations of the melody on the high guitar strings, displaying a sonority that is like vintage wine from the Portuguese midlands. Then, on *If I Should Lose You*, we have an opportunity to sample drummer Ineke's conversational brushwork, shadowing the melodic line like his long time hero Elvin Jones.

The band lends a Latin lilt to Benny Golson's *Along Came Betty*, a signature tune from the hard bop era. The special feeling from Pinheiro's Portuguese roots reminds the listener that Brazilian and Portuguese culture, language, and music are historically one. Pinheiro's playing also evokes the exciting synthesis between hard bop, cool, and Brazilian music that emerged in the 1960s under the influence of Stan Getz and Charlie Byrd.

1. **BLUES JUST BECAUSE** 4:26
(RICARDO PINHEIRO)
2. **CINEMA PARADISO** 4:57
(ENNIO MORRICONE)
3. **IF I SHOULD LOSE YOU** 9:08
(RALPH RAINGER)
4. **ALONG CAME BETTY** 5:25
(BENNY GOLSON)
5. **YOU'VE CHANGED** 7:35
(CARL FISHER)
6. **CONCEPTION** 3:19
(GEORGE SHEARING)
7. **RETRATO EM BRANCO E PRETO** 4:50
(ANTONIO CARLOS JOBIM)
8. **WHEN YOU WISH UPON A STAR** 6:33
(NED WASHINGTON)

TOTAL TIME: 46:32