

CAVALLI-PINHEIRO

DBCHR75224

DAVID LIEBMAN - SOPRANO AND TENOR SAXOPHONES, FLUTE
MÁRIO LAGINHA - PIANO AND FENDER RHODES
RICARDO PINHEIRO - GUITAR
MASSIMO CAVALLI - DOUBLE BASS
ERIC INEKE - DRUMS

RECORDED AT ESTÚDIO VALE DE LOBOS, PORTUGAL ON NOVEMBER 18, 2014
RECORDED, MIXED AND MASTERED BY PEDRO VIDAL
PRODUCED BY ERIC INEKE, RICARDO PINHEIRO AND MASSIMO CAVALLI
EXECUTIVE PRODUCER: FRED DUBIEZ

PHOTOGRAPHY: MAURO FREIRA (BAND ON STAGE) AND RICARDO PINHEIRO
ART DIRECTION: NEW ARTS INTERNATIONAL

I remember when I took lessons with Charles Lloyd in the mid 1960s in his Greenwich Village apartment. One day out of the clear blue he said: "You'll spend the rest of your life editing." A few years later when I played with Miles Davis, one night he said to me: "Stop before you're done!" Like a lot of the little Zen-type phrases that the older jazz guys used to make points to the younger guys, it took me years to understand what they meant. In this case these little words of advice all seemed to relate to one thing: how to say more with less. "Maturing as an artist".... "leaving more space between ideas"..... "creating a good melody is worth everything"..... "technique, though necessary should never obscure the musical point being developed".... etc. It seemed that a valid goal for further developing as a player was to get to the heart of the matter and leave the unnecessary frills behind. I am not going to be so presumptuous as to suggest that I have found success in this way and suddenly achieved artistic maturity, but I do see progress in this regard.

This recording reflects this process as much as anything I have personally recorded in the past few years (and those who know me are aware of how much I record!). From the standards to the contrafacts to the originals the music that Massimo, Ricardo, Eric, Mario and I created is very lyrical, subdued, highly sophisticated and user-friendly. Without going overboard, the music swings and feels good. What strikes me as well is the way we all kind of just naturally tuned into this vibe I am describing. Of course, the group's cumulative experience, coupled with the highly international status of the band (Mario and Ricardo from Portugal; Massimo from Italy; Eric from Netherlands and myself from New York) does point to a level of artistic maturity.

I am proud of how we constructed this together so quickly and smoothly. I think even your proverbial "grandmother" would enjoy this music. Thanks to the guys and all those who helped us put together this product.

Dave Liebman
Stroudsburg, PA USA
November 13, 2015



IS SEEING BELIEVING?



LIEBMAN-INEKE-LAGINHA
CAVALLI-PINHEIRO
QUINTET

LIEBMAN-INEKE-LAGINHA- QUINTET

1. **OLD FOLKS** (WILLARD ROBISON) 7:07
2. **CORAÇÃO VAGABUNDO** (CAETANO VELOSO) 5:59
3. **SKYLARK** (HOAGY CARMICHAEL) 6:20
4. **EVERYBODY'S SONG BUT MY OWN** (KENNY WHEELER) 8:20
5. **RAINY SUNDAY** (MASSIMO CAVALLI) 5:32
6. **I REMEMBER YOU** (VICTOR SCHERTZINGER) 6:38
7. **IS SEEING BELIEVING?** (DAVID LIEBMAN) 8:23
8. **DITTO** (RICARDO PINHEIRO) 4:55
9. **BEATRIZ** (EDU LOBO/CHICO BUARQUE) 6:10

TOTAL TIME: 59:24 MIN