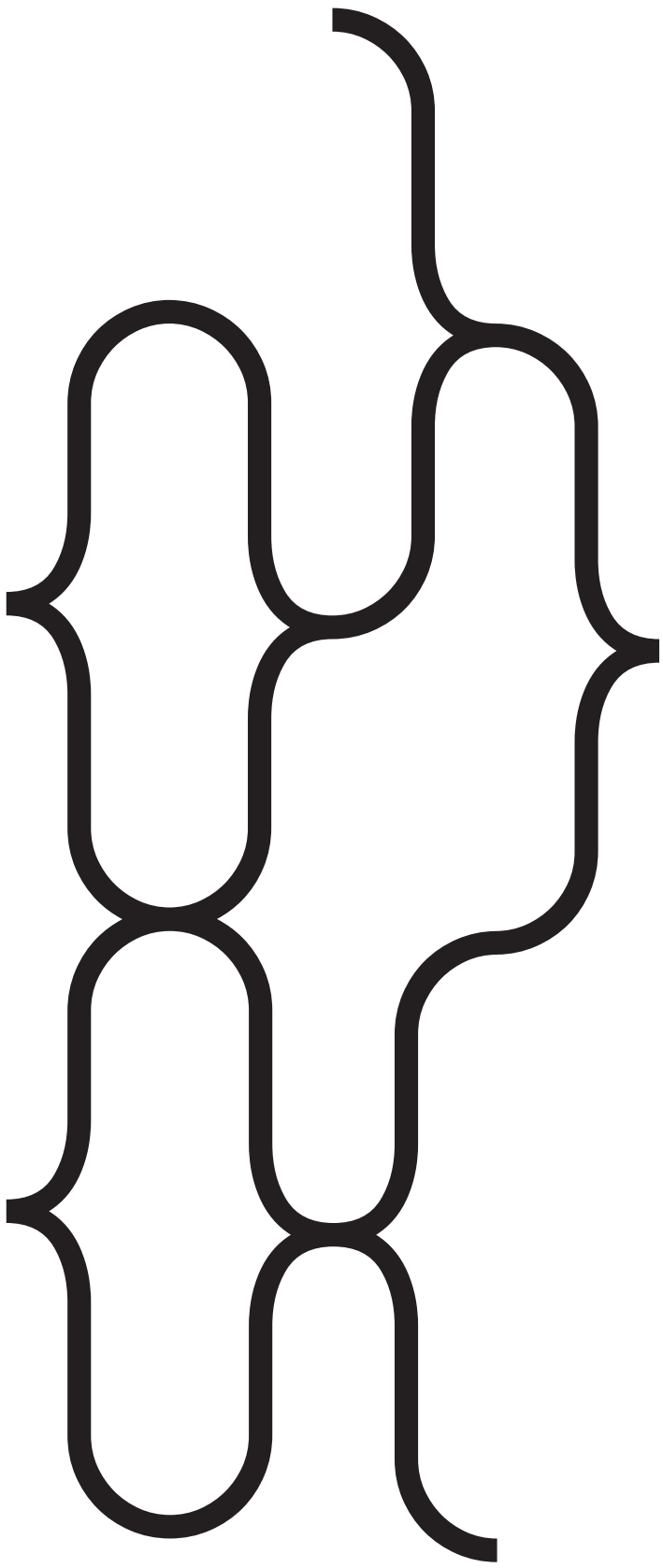
#01

March 20

{DESIGNLAB4U}

Journal

WHAT IS DESIGNLAB4U



Designlab4u it´s a laboratory designed to immerse design students in real pedagogical work; social or research contexts to create a professionally laboratory capable of responding to design requests through innovative methodologies that enables students more competitive and more creative in design practice.

Created in November 2016, this laboratory is characterized by a research space applied to the practice and teaching of Design. DesignLab4u is defined as a laboratory within the Lisbon Polytechnic Higher School of Education, which recreates the real working environment of an agency.

This laboratory aims to provide students with the opportunity to collaborate on real projects, with community projection, generated in an immersive learning context, facilitating and fostering creativity, as well as the development of cultural and social enrichment activities.

It is intended to prepare professionals capable of executing projects in the design area of different genres and formats.

This laboratory currently has a multidisciplinary team consisting of current students taking the ESELx Visual Arts and Technology course, former students with a scientific scholarship and master students from other partner institutions.

//: TEAM



Susana Torres
Coordination team member

Head of the Communication and Image Office of ESELx, Lisbon Polytechnic

Cátia Rijo
Coordinator & Creative Director

Phd in Design, Assistant Professor at ESELx, Lisbon Polytechnic



Vanessa Lança
Team Member

Cientific Research Fellow





Diogo Primitivo
Team member

Cientific Research Fellow



Inês Marcos
Team member

Intern of the Master's in Design and Visual Culture, IADE/EUROPEIA



Susana Major
Team member

Intern of the Master's in Design and Visual Culture, IADE/EUROPEIA



Vanessa Caçador
Team member

Intern of the Master's in Digital Identity, Portalegre Polytechnic



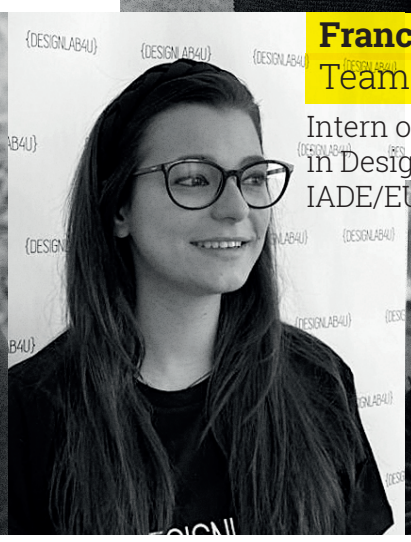
Armando Silva
Team member

Intern of the Master's in Digital Identity, Portalegre Polytechnic

Joana Silva
Team member

Intern of the Master's in Digital Design, Polytechnic of Cávado and Ave





Francisca Santos
Team member

Intern of the Master's in Design and Advertising, IADE/EUROPEIA



Catarina Almeida
Team member

Intern of the Master's in Communication Design, Faculty of Architecture

ACE CAMP

ACE Camp is a marathon for students that intend create entrepreneurial ideas in an environment of sharing and interaction, focus on development of their projects, using support and advice mentors. With keynote speakers, parallel activities and a final competition to award prizes to more innovative proposals.

[Objective]

//: Creation of the brand and all the graphic materials















INTERNATIONAL AMNESTY

International Amnesty is a movement that brings together people from all over the world who are involved in campaigns for internationally recognized human rights to be respected and protected. The mission is to investigate and act in order to prevent and end human rights abuses to demand justice for those whose rights have been violated. Amnesty International is a global movement with more than 7 million people in more than 150 countries and territories that is fighting to end human rights abuses.

[Objective]

//: Creation of the graphic and web supports for the dissemination of the solidarity concert











ARTS IN SOCIETY

Founded in 2000, the Arts in Society Research Network offers an interdisciplinary forum for discussion of the role of the arts in society. It is a place for critical engagement, examination and experimentation, developing ideas that connect the arts to their contexts in the world – on stage, in studios and theaters, in classrooms, in museums and galleries, on the streets and in communities. This conference happens every year in different places.



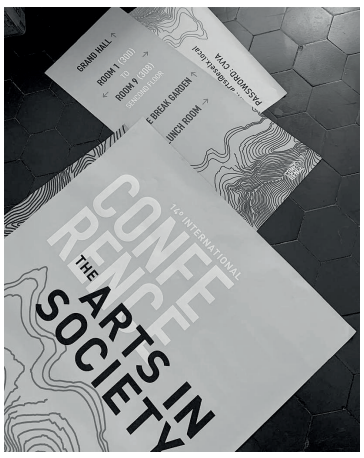






[Objective]

//: Creation of the brand to the conference and all the support materials












14º INTERNACIONAL
CONFE
RENCE
THE ARTS IN SOCIETY


CONFE
RENCE
THE ARTS IN SOCIETY


CONFE
RENCE
THE ARTS IN SOCIETY

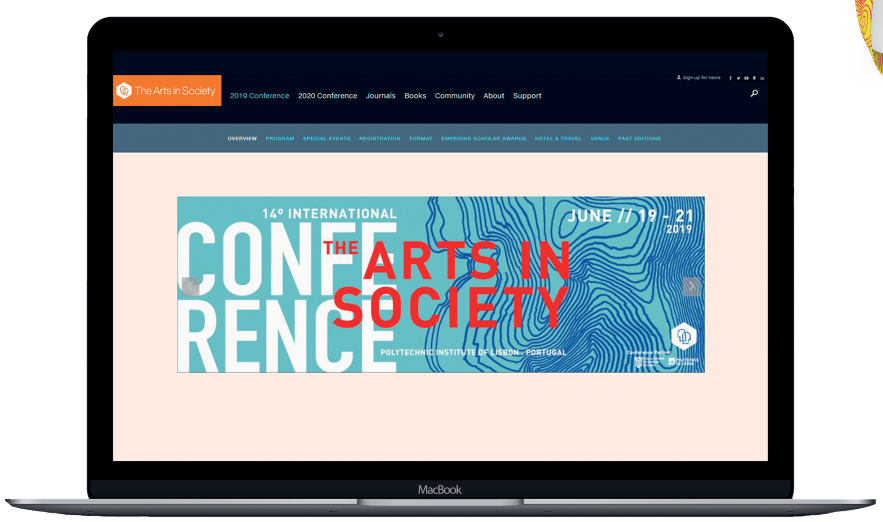

14º INTERNATIONAL
CONFE
RENCE
THE ARTS IN SOCIETY


CÁTIA RIJO
CONFE
RENCE
THE ARTS IN SOCIETY
Major
Susana
Polytechnic Institute of Lisbon
Portugal
14º INTERNATIONAL
CONFE
RENCE
THE ARTS IN SOCIETY






14º INTERNATIONAL
CONFE
RENCE
THE ARTS IN SOCIETY


The Arts in Society
2019 Conference
2020 Conference
Journals
Books
Community
About
Support
OVERVIEW
PROGRAM
SPECIAL EVENTS
REGISTRATION
FORMAT
EMERGING SCHOLAR AWARDS
HOTEL & TRAVEL
VENUE
PAST EDITIONS
14º INTERNATIONAL
CONFE
RENCE
THE ARTS IN SOCIETY
JUNE // 19 - 21
2019
POLYTECHNIC INSTITUTE OF LISBON - PORTUGAL
MacBook


14º INTERNATIONAL
CONFE
RENCE
THE ARTS IN SOCIETY


14º INTERNATIONAL
CONFE
RENCE
THE ARTS IN SOCIETY

ESELx

School of Education dates back to the beginning of the 20th century. The building which now houses the school was built between 1913 and 1916, designed by the architect Adães Bermudes to house the normal primary school of Lisbon, as a result of the 1st republic's education policy. After that it housed the School of primary teaching, until its closure in 1988. Lisbon's Higher School of Education began its activities in 1985 and in 1990 took up permanent residence in the building where it stands today.



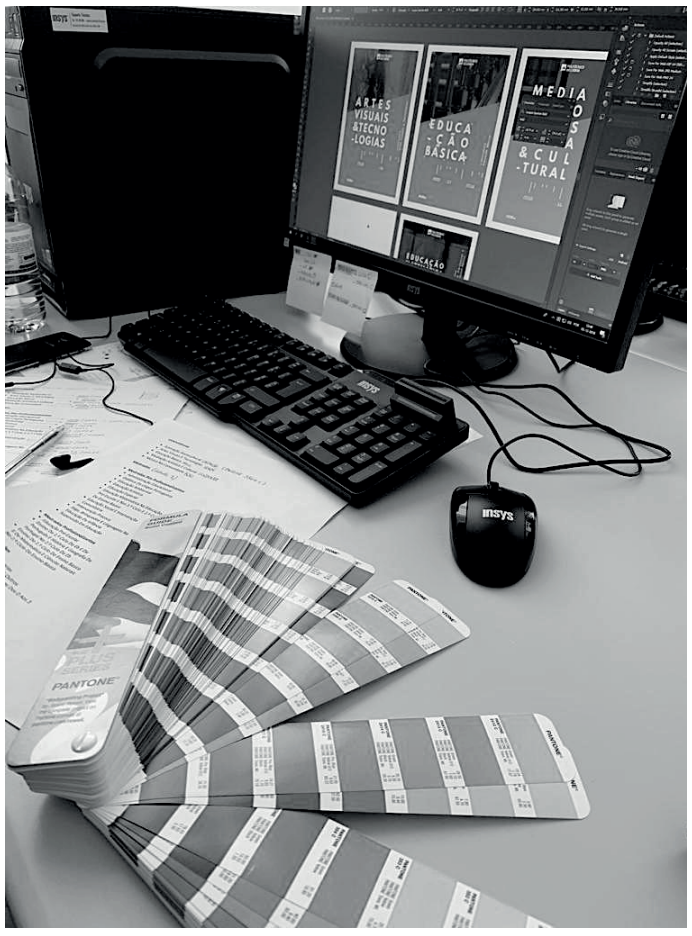
[Objective]

//: Creation of the new graphic image of the school and all the communications supports







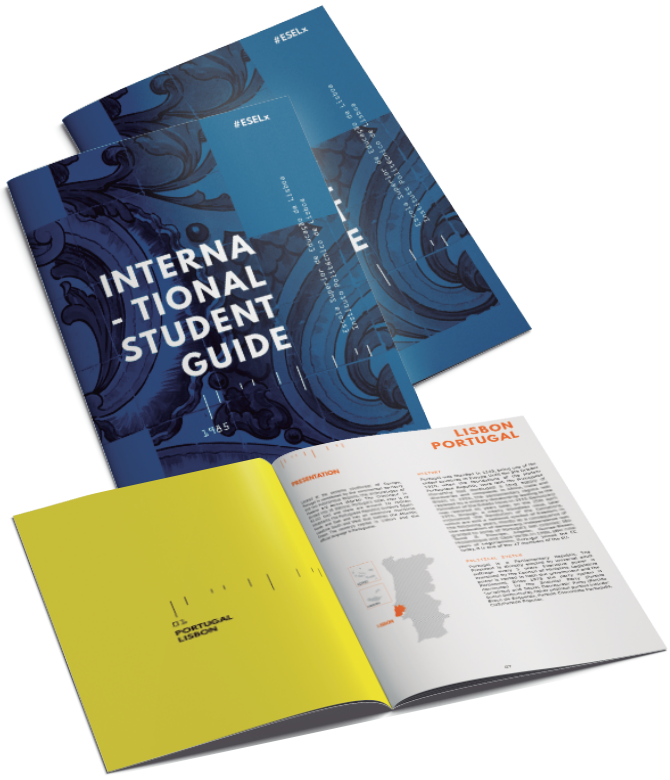





EDUCA
-CÃO
BÁSICA
ANIMA
-CÃO
SOCIO
-CULTU
-RAL
ARTES
VISUAIS
&TECNO
-LOGIAS
MÉDIA
-CÃO
ARTÍS
TICA
& CUL
-TURAL
MÚSICA
NACOMU
-NIDADE
MESTRA
-DOS &
PÓS-GRA
-DUA
-COES


CONCERTO
MÚSICA NA COMUNIDADE
FINAL
DE
SEMESTRE
LOREM IPSUM DOLOR SIT AMET
11 JAN
ANFITEATRO
DA ESE
15H
ENTRADA LIVRE


AULA ABERTA
PRÁTICAS
EM CRECHE;
OS PRINCÍPIOS
DE EMMIPIKLER
COM A PARTICIPAÇÃO DE:
LOREM IPSUM
PROFESSORA APOSENTADA DA ESELX
LOREM IPSUM
ASSOCIAÇÃO GERAÇÃO. VILA NOVA DE FAMALICÃO
11 JAN
15H
ANFITEATRO
DA ESE


#ESELx
INTERNA
-TIONAL
STUDENT
GUIDE
LISBON
PORTUGAL


WORKSHOP
PINTURA
DIGITAL
COM
KAYA OLDAKER
11 JAN
ANFITEATRO
DA ESE
15H
INSCRIÇÕES: TPEREIRA@ESELX.IPL.PT


CICLOS DE SEMINÁRIOS
MÚSICA NA
COMUNIDADE
CREATIVE
COLLABORATION
SOCIAL INCLUSION
AND HUMAN
DEVELOPMENT
CONVIDADOS
LOREM IPSUM
LOREM IPSUM
11 JAN
ANFITEATRO
DA ESE
15H
ENTRADA LIVRE


ESCOLA
SUPERIOR DE EDUCAÇÃO
Últimas Notícias
Mais
Bicicletas na ESELx
Diplomados da ESELx | nova plataforma
Na Agenda
Mais
22 Jan a 25 Mar
Exposição | Gente [que teve de ser] inventada
17 Fev a 06 Mar
Exposição | Intervenção em Situações Educativas


SUSANA TORRES
Communication Office
Lisbon School of Education
Campus de Benfica do IPL
1549-003 Lisboa
susanat@eselx.ipl.pt | www.eselx.ipl.pt
+351 918 768 715

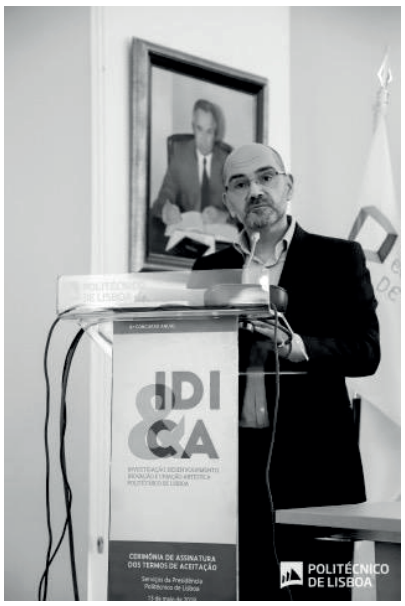

Música popular
A NARRAÇÃO ORAL E
DE SOMBRAS: UM PROJETO
EM IDADE PRÉ-ES
Maria Pires
2019-2020
O PAPEL DAS PLATAFORMAS INFORMÁTICAS
NA REGULAÇÃO DA ORGANIZAÇÃO E
GESTÃO DA ESCOLA
Maria Pires
Dissertação apresentada à Escola Superior de Educação de Lisboa para obtenção de grau de mestre em Administração Educacional
2019-2020

IDICA

Launched in 2016, IDI&CA aims to boost Scientific Research, Development, Innovation and Artistic Creation at Lisbon Polytechnic, supporting the realization of projects proposed by professors and their teams, through financing granted by the Institute itself, which aims to increase the creation of knowledge and culture, by increasing the number of publications, works and the registration of patents by IPL teachers. The IDI&CA has had an average of 100 applications per edition, these proposals being evaluated by panels of professors representing the areas of "Arts", "Social and Human Sciences" and "Technologies".

[Objective]

//: Creation of the brand with merchandisign, graphic and web supports













LUME

LUME was the nave given to the exhibition designated by “Places of Memory” for the Village of Alhos Vedros. This was a collaborative project between the Designlab team and the master student in Art Education at ESELx, Sílvia Viola. The goals were create a cultural artistic exhibition for the local population of Alhos Vedros in order to make known the material and non-material heritage of this village to younger generations.



[Objective]

//: Develop the brand for the exibithion and all the communicational supports













PERIFERIAS

Chão de Oliva / Cultural Diffusion Center in Sintra, in On March 2012 launched a new festival that condenses the experience accumulated in the organization of the previous festivals and the artistic areas produced by Chão de Oliva called: Periferias - International Festival of Performing Arts in Sintra.
The basic objective of this festival is to be a time and space of an archive of theatrical production in the peripheral regions inside and outside Portugal, with priority, in the latter geography, for Portuguese speaking countries. Time, space and archive that Periferias will not live only from the presentation of shows, the heterogeneity of training and age group of audiences; editing documents from reflection and the generation of another interface for the subsequent circulation of shows.



[Objective]

//: Develop the brand for the event and all the communicational supports





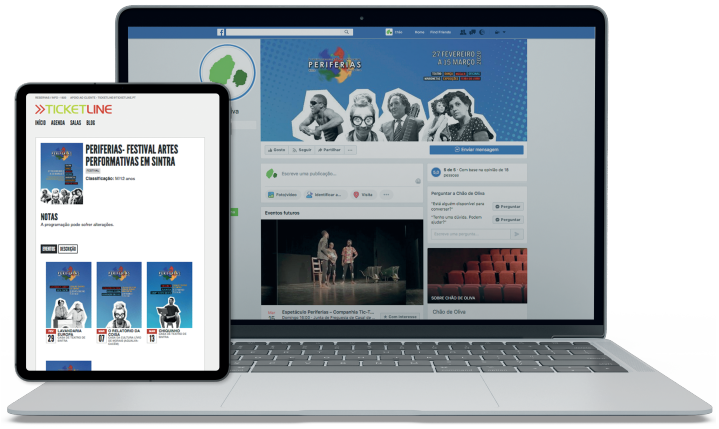










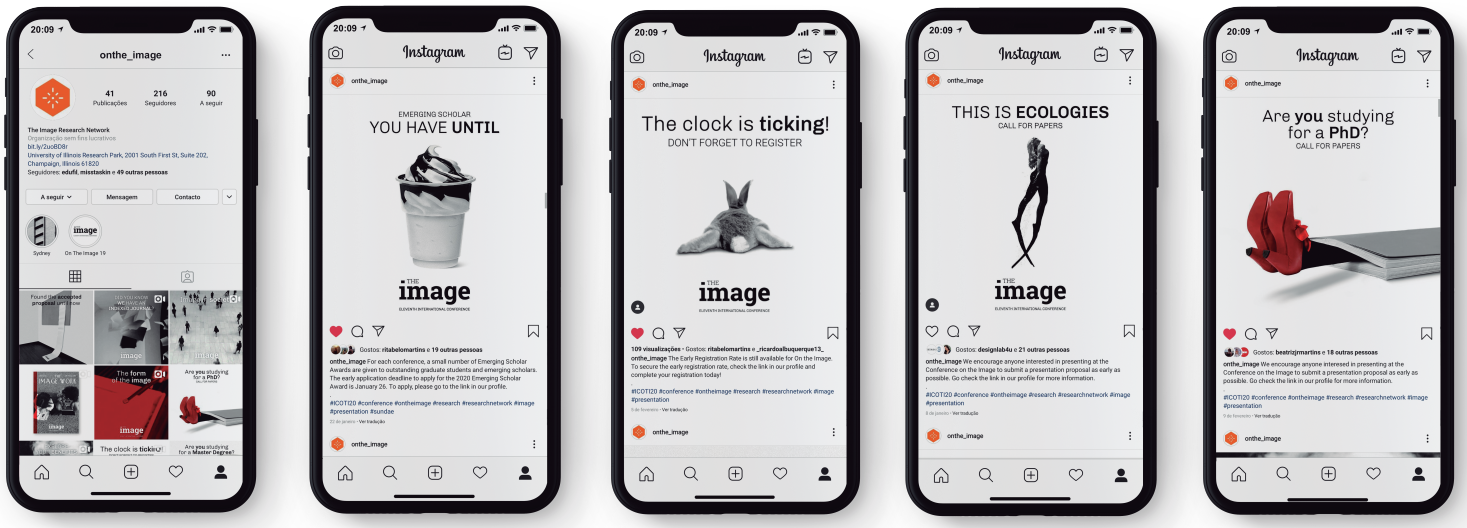


THE IMAGE

The Internation Conference "On the Image" it's a conference that happens every year, eahc year in a different place. This Conference attendees include leaders in the field, as well as emerging scholars, who travel to the conference from all corners of the globe and represent a broad range of disciplines and perspectives. A variety of presentation options and session types offer opportunities for attendees to share their work, discuss key issues in the field, and build relationships with attendees.

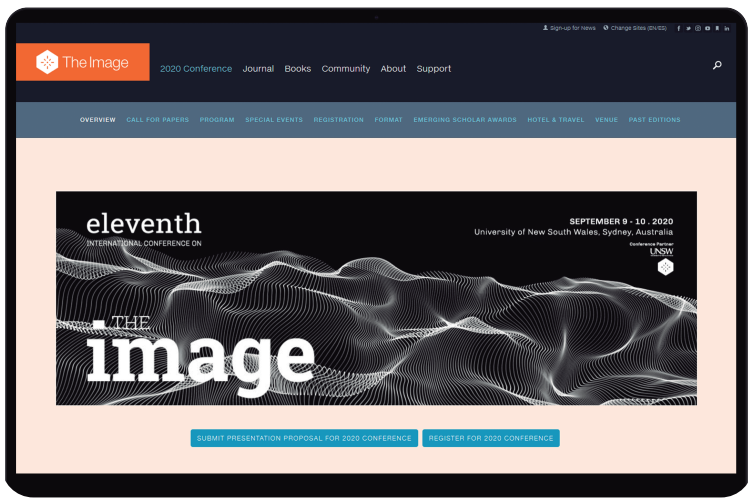
[Objective]

//: Create the graphic image for the conference and all the social midia content











INTERNATIONAL WEEK

The international week is an event that takes place every year at the Lisbon Polytechnic and gathers about 100 employees (teachers and non-teachers) from European higher education institutions, in the context of international mobility Erasmus + Program. For a week the participants, in addition to knowing the mission, organization and structure of the Polytechnic will exchange experiences and work practices. It is intended that participants enjoy moments of leisure, providing the opportunity to get to know the city of Lisbon. The program of the International Week includes visits to the organic units of the Lisbon Polytechnic, presentations by the participants, thematic workshops, socialization activities and a visit to the city. Participants in this event are from several countries, including the Czech Republic, Poland, Turkey, Spain, Romania, Lithuania, Italy, Slovenia and Finland.

[Objective]

//: Creation of brand to the International Week that represented this event for the 2019 edition and future editions













ASSOCIATION AGAINST FEMICIDE

The Association against Femicide is a Portuguese non-governmental association created in December 2018, in the context of violence against women based on gender and domestic violence. The emergence of this association results from the recognition that gender-based violence constitutes a serious deaths violation of human rights and it often causes the deaths of women and children. This association's mission is to support families involved in situations of gender-based violence against women, which result in their femicide. Currently is the only association in Portugal.

[Objective]

//: Creation of the brand for the associaiton, merchandising and all the communication supports





Edited by
Cátia Rijo

Coordination and Creative Director
Cátia Rijo

Coordination Team
Susana Torres & Helena Grácio

Graphic Design
Joana Silva

Photography
Designlab4u & Lisbon Polytechnic

Special Thanks
Lisbon School of Education
Lisbon Polytechnic Communication Office

Free Distribution
DESIGNLAB4U

Printed by
PUCK Produções, Lisbon, Portugal

ISBN
978-989-8912-12-1

POLITÉCNICO DE LISBOA

ESCOLA SUPERIOR DE EDUCAÇÃO DE LISBOA