



NATURALLY EMERSON
CREATIVE READING, SELF-RELIANCE AND CULTURAL AGENCY

CONFERENCE PROGRAM

THURSDAY, APRIL 16

9:00 – 9:30 am	REGISTRATION FACULTY OF ARTS AND HUMANITIES, UNIVERSITY OF LISBON
9:30 – 10:00 am	OPENING SESSION Teresa Cid, Director of the University of Lisbon Centre for English Studies (ULICES / CEAUL), Edgardo Medeiros da Silva and Margarida Vale de Gato, Coordinators of the American Studies RG of ULICES, Univ. of Lisbon University of Lisbon Representative American Corner Representative Auditorium III
10:00 – 11:00 am	PLENARY LECTURE: “Transcendental Entanglements: The Role of ‘Universal Spirit’ amid a Cosmos of Becoming,” Rochelle Johnson (Univ. of Idaho) CHAIR: António Feijó (Univ. de Lisboa) Auditorium III
11:00 – 11:30 am	COFFEE BREAK
11:30 – 1:00 pm	PANEL 1: EMERSON AND AMERICAN LETTERS Lawrence Rhu, “Inheriting Emerson Now: Percy, Cavell, and Ford” (Univ. of South Carolina) Pedro Madeira, “‘A Revolution of all Things’: Emerson in Poe’s <i>Eureka</i> ” (Univ. de Lisboa) Rute Beirante, “Doing what comes naturally: the domestication of bug and humbug at Melville’s” (CEAUL) CHAIR: Teresa Botelho (CEAUL / Univ. Nova de Lisboa)



	Auditorium III
1:00 – 2:30 pm	LUNCH BREAK
2:30 – 4:00 pm	<p style="text-align: center;">PANEL 2: RALPH WALDO EMERSON, SOUND AND TRANSMISSION</p> <p>Anabela Duarte, “<i>Língua Vernacula</i> in Thoreau’s <i>Walden</i>: The Owl, The Echo and The Bell” (CEAUL)</p> <p>Christina Katodopis, “‘The Mute Music’ in Ralph Waldo Emerson’s <i>Nature</i>” (Hunter College)</p> <p>CHAIR: Susana Oliveira (Univ. de Lisboa)</p> <p>Auditorium III</p>
4:00 - 4:30 pm	COFFEE BREAK
4:30 - 6:00 pm	<p style="text-align: center;">PANEL 3: EMERSON, THE POET</p> <p>Duarte Braga, “R. W. Emerson e o nativismo goês de língua portuguesa: diálogos poéticos” (Univ. de São Paulo / Univ. de Lisboa)</p> <p>Jeffrey Childs, “On the Abandonment of American Poetry: from Ralph Waldo Emerson to Mark Strand” (Univ. Aberta)</p> <p>Josef Jarab, “Emersonian Traits in Modern American Poetry” (Palacký Univ.)</p> <p>CHAIR: Mário Vitor Bastos (Univ. de Lisboa)</p> <p>Auditorium III</p>
8:30 pm	<p>CONFERENCE DINNER</p> <p>Restaurante Terra / Restaurante Natural</p> <p>Príncipe Real</p>

FRIDAY, APRIL 17

<p>9:00 – 10:30 am</p>	<p>PANEL 4: TRAVELING AND SHARING</p> <p>Alexandra Urakova, “‘Subtle distinctions’: Emerson’s ‘Gifts’ and Antebellum Rhetoric of Gift-Giving” (Gorky Institute of World Literature / Russian Academy of Sciences)</p> <p>Filipa Subtil and José Luís Garcia, “‘O teu amor pelo que está longe não será um sinal de desprezo pelo que está perto?’ Emerson, Thoreau e Carey: uma perspectiva alternativa da comunicação nos EUA” (Univ. de Lisboa and Inst. Politécnico de Lisboa)</p> <p>Isabel Oliveira Martins, “‘Travelling is a fool’s paradise’: What we talk about when we talk about Emerson’s views on travelling” (CEAUL / Univ. Nova de Lisboa)</p> <p>CHAIR: Mário Avelar (CEAUL / Univ. Aberta)</p> <p>Auditorium III</p>	<p>9:00 – 12:15 am</p>	<p>CREATIVE WRITING WORKSHOP</p> <p>Introduction to Nature Writing – Terry Gifford, Bath Spa Univ.</p> <p>Room 5.2.</p>
<p>10:30 – 10:45 am</p>	<p>COFFEE BREAK</p>		
<p>10:45 – 12:15 am</p>	<p>PANEL 5: SELF-RELIANCE TODAY</p> <p>Joseph Urbas, “‘The Life by Which Things Exist’: The Metaphysical Ground of Emersonian Self-Reliance” Univ. Bordeaux – Montaigne)</p> <p>Maria Teresa Castilho, “Linklater’s <i>Boyhood</i>: a new way of responding to Emerson’s call” (CEAUL / Univ. do Porto)</p> <p>Mário Avelar, “‘Emerson among the Paths of the Modern Self’ - Transcendentalism, Idealism and Experience” (CEAUL / Univ. Aberta)</p>		

	CHAIR: Reinaldo Silva (CEAUL / Univ. de Aveiro) Auditorium III		
12:15-12:45 am	KEYNOTE TALK 1: "From Self-Reliance to the Roots of Environment Policies: The Case of Thoreau's <i>Walden</i> ," Viriato Soromenho Marques (Univ. de Lisboa) CHAIR: Edgardo Medeiros da Silva (CEAUL / Univ. de Lisboa) Auditorium III		
12:45 – 2:00 pm	LUNCH BREAK		
2:00 – 3:00 pm	PLENARY LECTURE: "Emerson, Creation and Criticism," David Greenham (Univ. of Bristol) CHAIR: Teresa Casal (CEAUL / Univ. de Lisboa) Auditorium III		
3:00 – 4:30 pm	PANEL 6: ECOCRITICISM AND NATURE WRITING		
	Luísa Feneja, " <i>Let us inquire, to what end is nature?</i> " - Rachel Carson's <i>Under the Sea-Wind</i> " (CEAUL)		
	Nuno Marques, "From wilderness to environmental justice – an overview of Ecocriticism" (CEAUL)		
	Reinaldo Silva, "Quite Naturally: Re-cycling or Re-Thinking Emerson's Legacy in the Depictions of the Ethnic Garden in Portuguese American Writing" (CEAUL / Univ. de Aveiro)		
	CHAIR: Isabel Alves (CEAUL / UTAD – Univ. de Trás-os-Montes e Alto Douro) Auditorium III		
4:30 – 5:30 pm	COFFEE BREAK		
5:30 - 6:30 pm	ROUNDTABLE: CREATIVE READINGS, CREATIVE WRITINGS AND LANGUAGE		
	Participants: Diana V. Almeida, Graça Capinha, Luís Carmelo, Rui Zink, Terry Gifford		
	CHAIR: Margarida Vale de Gato (CEAUL / Univ. de Lisboa) Auditorium III		

6:30 – 7:30 pm	<p>NATURE WRITING AND BIBLIO EXHIBITION</p> <p>Curated by Diana V. Almeida (CEAUL / Univ. de Lisboa)</p> <p>PRESENTATION OF <i>NATURAL IN VERSO</i> (Mariposa Azual)</p> <p>University of Lisbon Library</p>
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SATURDAY, APRIL 18

9:30 – 10:00 am	<p>KEYNOTE TALK 2: “‘Tat tvam asi’: Ecos da Experiência Upanishádica em Emerson, Whitman e Thoreau?,” Paulo Borges (Univ. de Lisboa)</p> <p>CHAIR: Teresa Cid (CEAUL / Univ. de Lisboa)</p> <p>Auditorium III</p>
10:00–11:00 am	<p>TALK ON FOOD AND SEED SOVEREIGNTY Lanka Horstink</p> <p>Presentation of the documentary <i>Seed Act // Acto: Semente</i> by Sara Baga</p> <p>CHAIR: Nuno Marques (CEAUL / Mid Sweden Univ.)</p> <p>Auditorium III</p>
11:00-11:30 am	<p>COFFEE BREAK</p>
11:30 –13:00 am	<p style="text-align: center;">CLOSING ROUNDTABLE – EMERSON’S LEGACY</p> <p>CHAIR: Teresa Alves (CEAUL / Univ. de Lisboa)</p> <p>Auditorium III</p>

Scientific Committee: Edgardo Medeiros da Silva, Isabel Alves, Margarida Vale de Gato, Teresa Cid, Teresa F. A. Alves

Organizing Committee: Diana V. Almeida, Edgardo Medeiros da Silva, José Duarte, Nuno Marques, Isabel Alves, Margarida Vale de Gato, Sara Vieira.