



## TEACHING DESIGN IN REAL CONTEXTS TO PRESERVE LOCAL IDENTITY AND MEMORY

CÁTIA RIJO<sup>1</sup>, HELENA GRÁCIO<sup>2</sup>, SANDRA ANTUNES<sup>3</sup>

Escola Superior de Educação de Lisboa, <sup>1</sup>catia.rijo@gmail.com, <sup>2</sup>ahgracio@gmail.com, <sup>3</sup>saa.extp@gmail.com

**Resumo:** *This paper presents a collaborative project defined by interdisciplinary dialogue in formal, informal and culturally plural learning contexts, considering educational practices alternative to the classroom model. The present case takes place in the Portuguese village of Nisa. Gathering artisans and designers, along with students from the Visual Arts and Technologies Degree. Merging students in context, providing them experience of local culture and memory, we aim to achieve ways of projecting in the future material and immaterial memory and heritage kept within human and material diversity; reflecting also on collaborative and participative methodologies in design teaching and research.*