

DOCUMENTARY RESEARCH, ORAL HISTORY AND DISCOURSE ANALYSIS: A METHODOLOGICAL APPROACH TO THE STUDY OF SCHOOL OBJECTS

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Summary

- Focus and objectives;
- Methodological approach: research axis;
- Final remarks.

ESDmap: focus

Educational
heritage of the
School

School objects

Tangible and concrete good,
used by teachers and/or
students of the School for the
purposes of teaching and
learning dance practices, and
which may include tools,
teaching materials and other
objects of everyday use

ESDmap: objectives

- Identify in the history of the institution the contexts in which the school objects were used between 1983 and 2016;
- Problematisate its relation to the teaching of dance;
- Assign, through the choreographic creation, another performativity and a new present to these school objects.

Methodological Approach: research axis

History of the institution (1983-2016)

Educational heritage/school objects

Relation of school objects to the teaching of dance practices

History of the institution (1983-2016)

Methodology

Archival and
documentary
research
procedures

Objectives

Reconstitute the history of ESD
between 1983 and 2016

Educational heritage/school objects

Methodology

Categorisation and classification procedures (procedures adapted from the standards that have been applied in the inventory of the movable heritage of Portuguese schools)

Objectives

Locate and select school objects

Creation of a database

Make the collection available to the public

Example

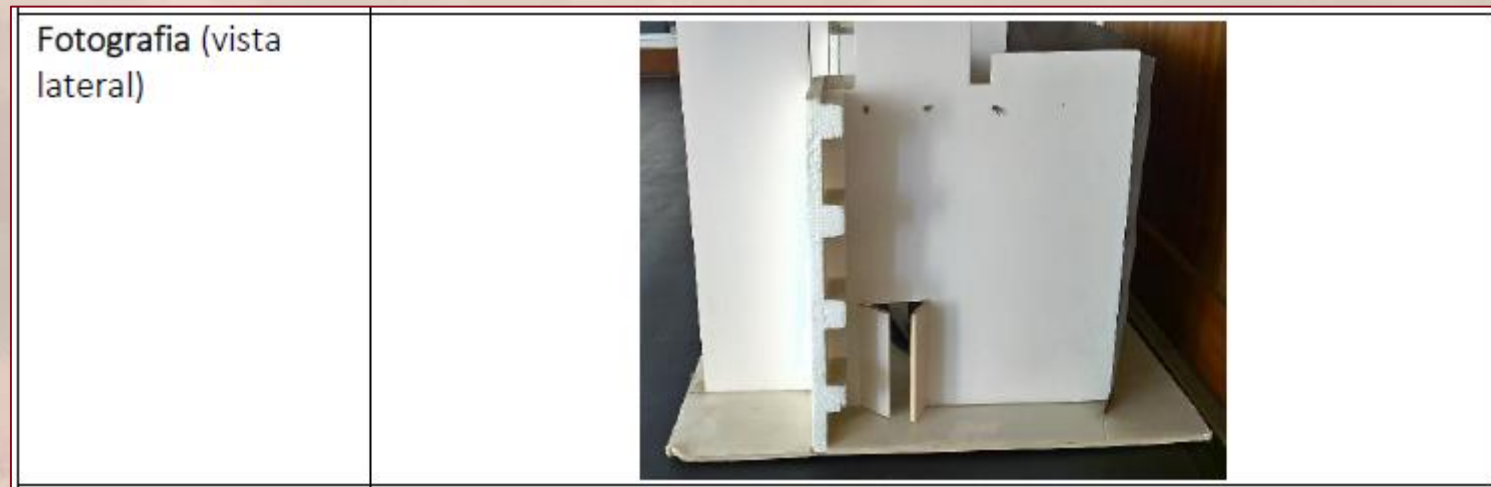
Nº Registo	ESD/Maq01/17	
Designação	Maqueta	
Descrição	Maqueta de um palco construída em escala reduzida (miniatura), a três dimensões. Inclui, para além do palco principal, cortinas móveis, adereços e portas de entrada e saída de cena.	
Materiais	Cartão, esferovite, tecido, pregos de metal e cordel	
Autorias	Professor Francisco Pedro	
Classificações	Curso	Licenciatura em Dança, ramo Espetáculo
	Unidade curricular	Produção
	Tipologia	Maqueta
Proprietários	Escola Superior de Dança Instituto Politécnico de Lisboa	
Observações		

Example

Fotografia (vista de frente)



Example



Relation of school objects to the teaching of dance practices

Methodology

In-depth interviews;
methods of oral
history and
discourse analysis

Objectives

Identify key informants

Collect and analyse oral testimonials

Consolidate the information collected,
problematising/questioning the relation
of school objects with the teaching of
dance practices between 1983 and 2016

Final remarks

- Emphasis on the significance of temporal context and memory;
- Convergence with the current policies that value education and cultural heritage;
- Knowledge and understanding of dance teaching and learning in higher education;
- Reuse of school objects/new performative dimensions.