SHOW ME HOW IT WAS: DANCE PRACTICES AND MEMORY

Moderator
Vanda Nascimento
Escola Superior de Dança, Instituto Politécnico de Lisboa

with
Teresa Lopo
João Fernandes
Vanda Nascimento
Ofélia Cardoso
CECCHETTI DIAGRAM: A NEW PRESENT

Vanda Nascimento (vnascimento@esd.ipl.pt)
Escola Superior de Dança, Instituto Politécnico de Lisboa
The Object
Goals?

1. To identify the context in which that artifact was used, within the history of the institution;

2. To establish its relation with the teaching of dance practices;

3. To identify the additional advantages through and with the students works;

4. To acknowledge the object, “starting point”, with a performative dimension and a new present.
1986/1990
(Ministerial Order nº 648/86, October 31st)

1991/2005
(DR I Serie/B- nº 184 – Ministerial Order 812, August 21st, 1991)

2005/2016
(Ministerial Order nº 1255/2007, January 25th)

Methodologies and Didactics of Vocational Dance I
Vocational Dance
Vocabulary Analysis I
CECCHETTI DIAGRAM: A NEW PRESENT

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- New teaching strategies
- Historical preservation
- Memorizing optimization
- Inovative approach for the future
Performative Dimension

NEW PRESENT
Work presented by student “Giselle”
Academic Year 2014/2015
Vocabulary Analysis I
Work presented by student “Cinderella”
Academic Year 2015/2016
Vocabulary Analysis I
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Work presented by student “Aurora”
Academic Year 2015/2016
*Vocabulary Analisys I*
Work presented by student “Petruska”
Academic Year 2017/2018
Vocabulary Analisys I
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