



SHOW ME HOW IT WAS: DANCE PRACTICES AND MEMORY

Moderator

Vanda Nascimento

Escola Superior de Dança, Instituto Politécnico de Lisboa

with

Teresa Lopo

João Fernandes

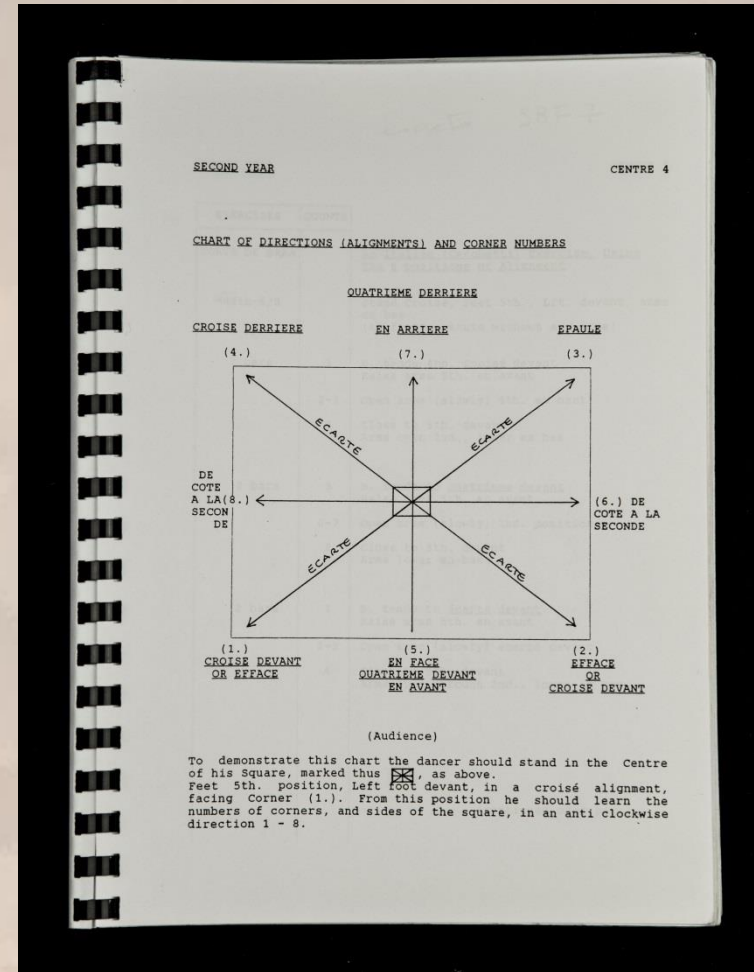
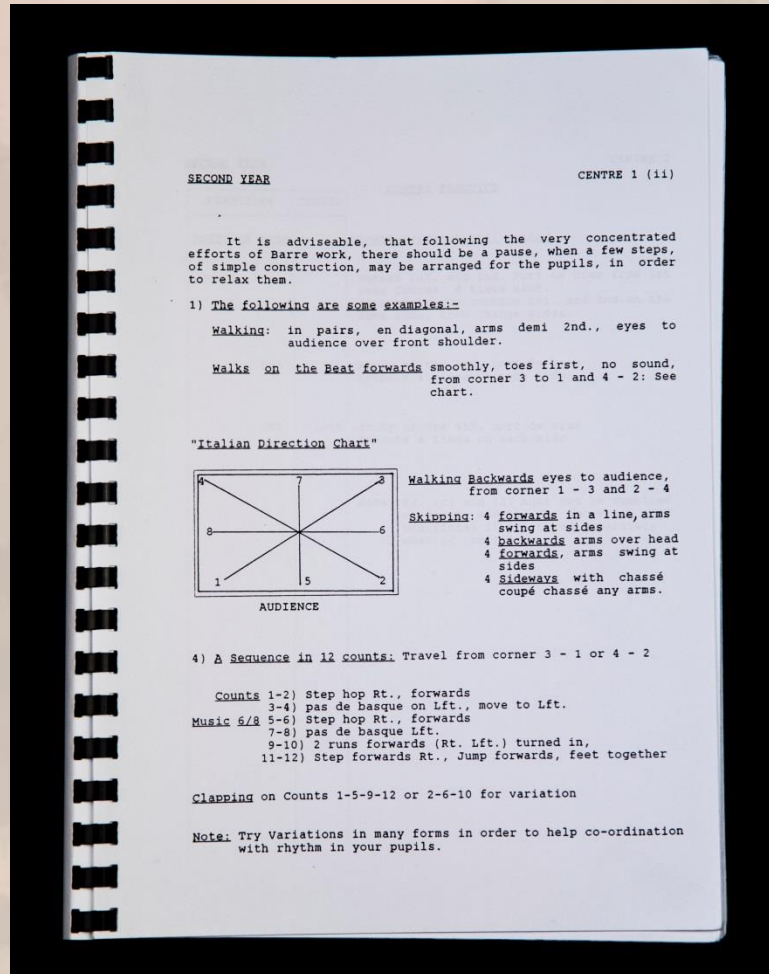
Vanda Nascimento

Ofélia Cardoso

CECCHETTI DIAGRAM: A NEW PRESENT

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The Object



Goals?

1. To identify the context in which that artifact was used, within the history of the institution;
2. To establish its relation with the teaching of dance practices;
3. To identify the additional advantages through and with the students works;
4. To acknowledge the object, "starting point", with a performative dimension and a new present.

1 2

1986/ 1990

(Ministerial Order nº
648/86, October 31st)

1991/2005

(DR I Serie/B- nº 184 –
Ministerial Order 812,
August 21st ,1991)

2005/2016

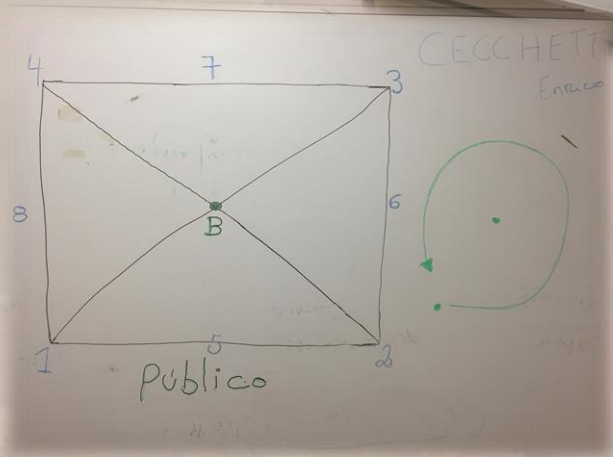
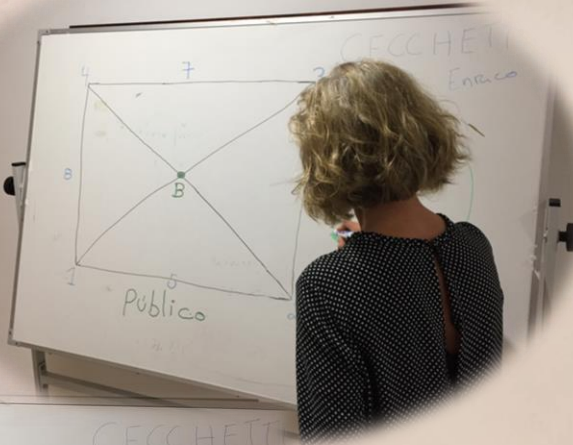
(Ministerial Order nº
1255/2007, january
25th)

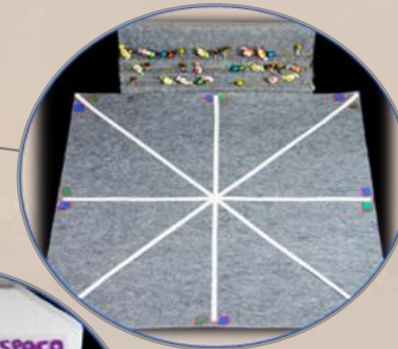
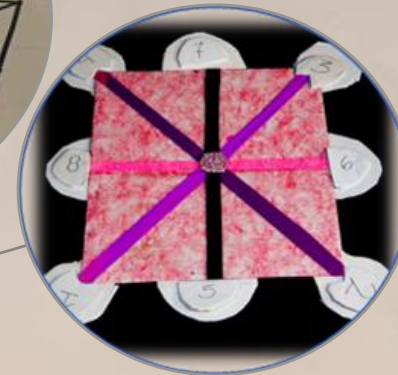
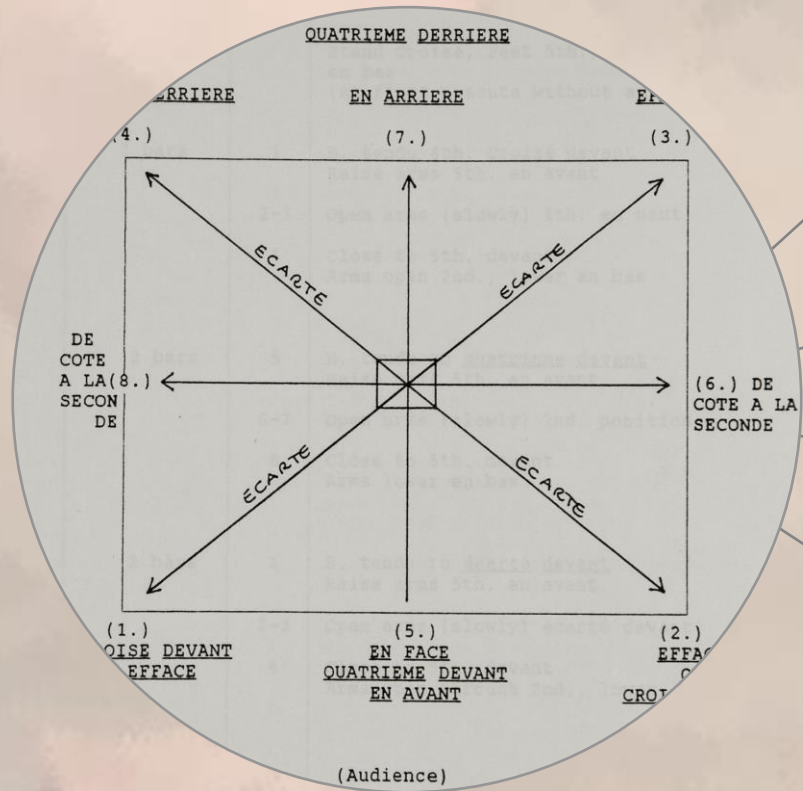
**Methodologies and
Didactics of
Vocational Dance I**

Vocational Dance

**Vocabulary
Analisis I**

3





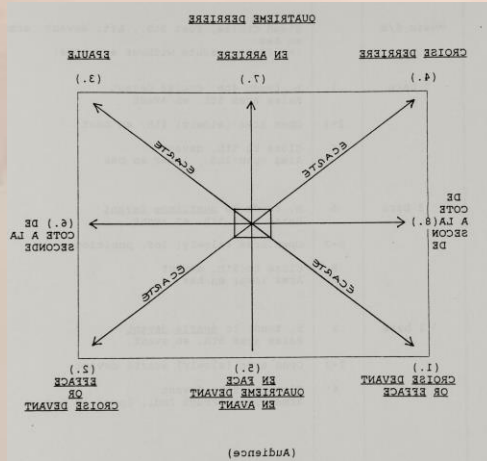
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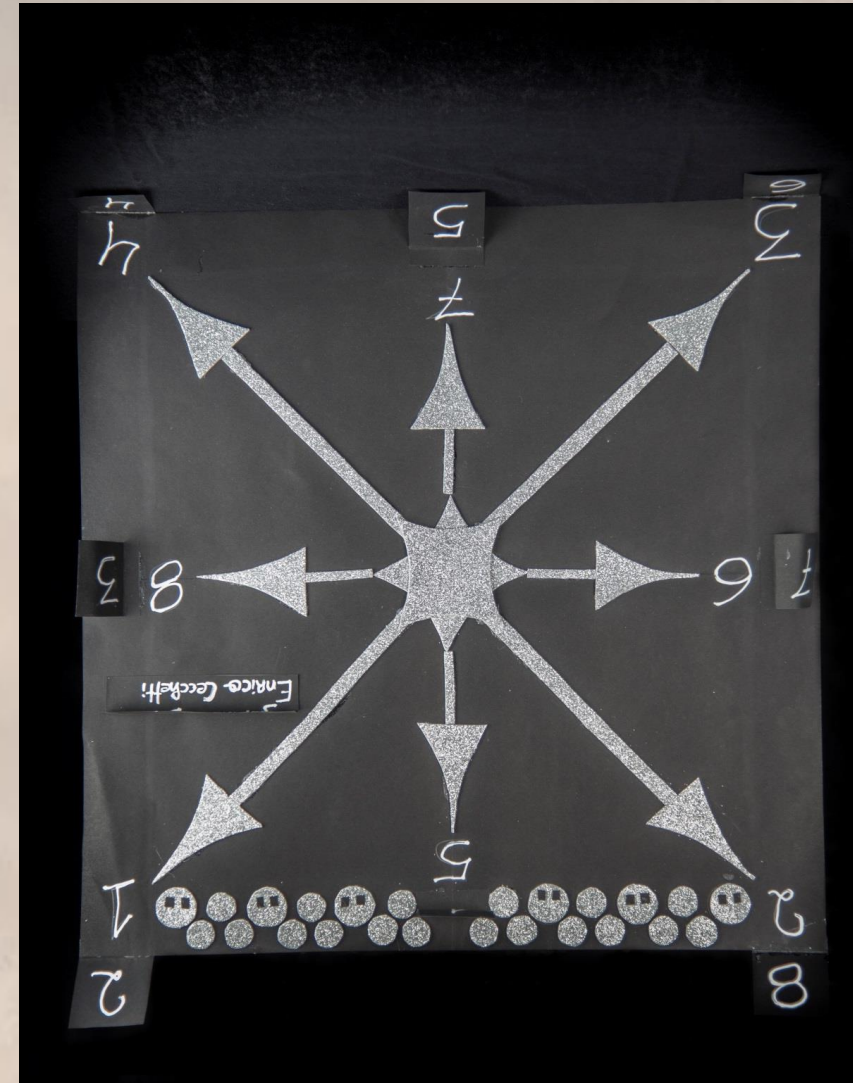


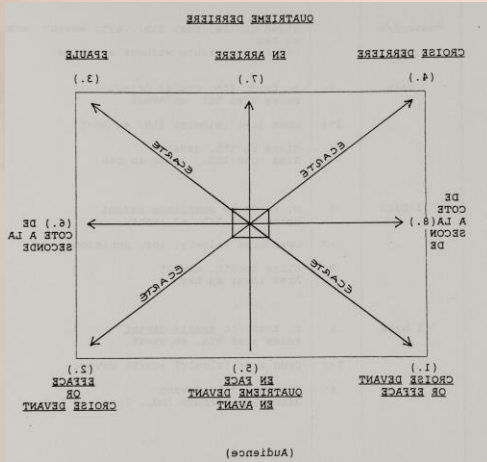
Performative Dimension

NEW PRESENT

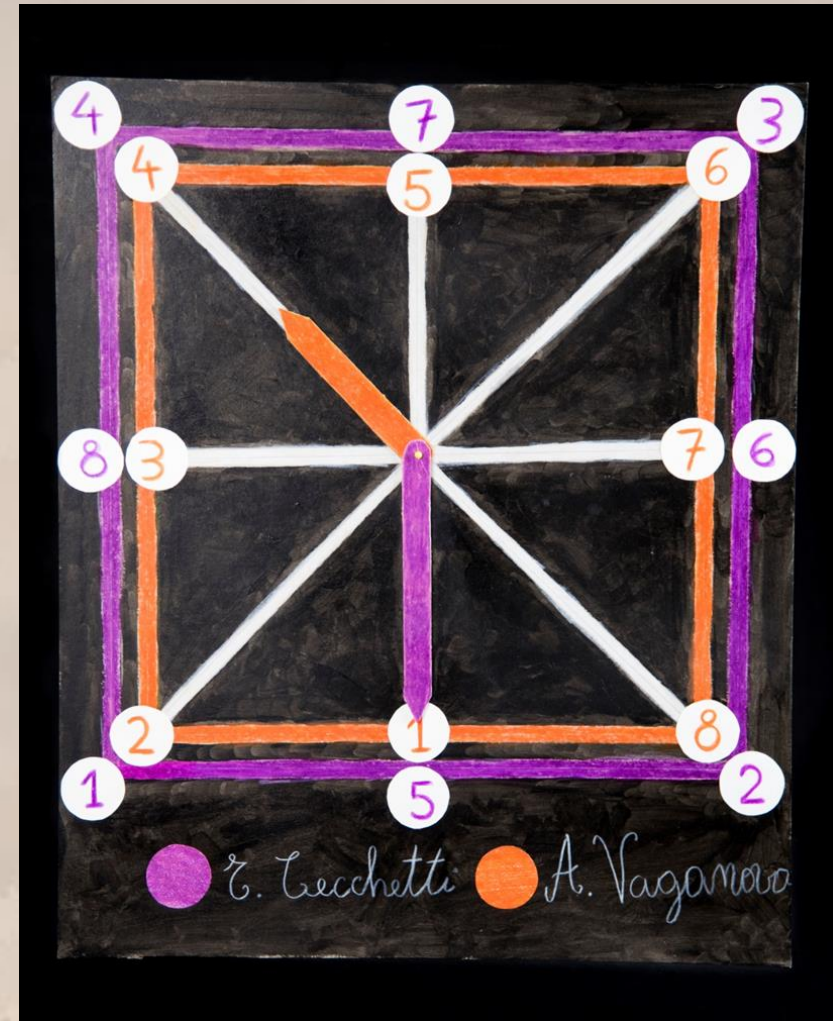


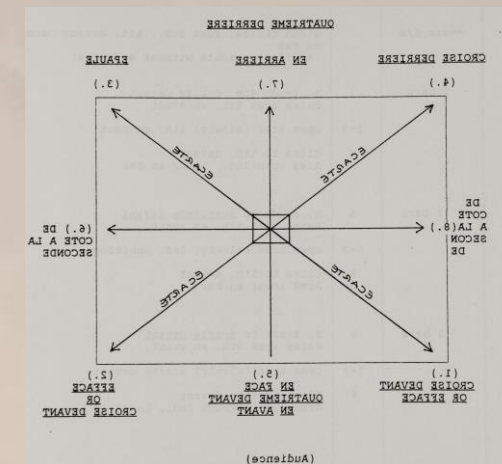
Work presented by student "Giselle"
Academic Year 2014/2015
Vocabulary Analysis I



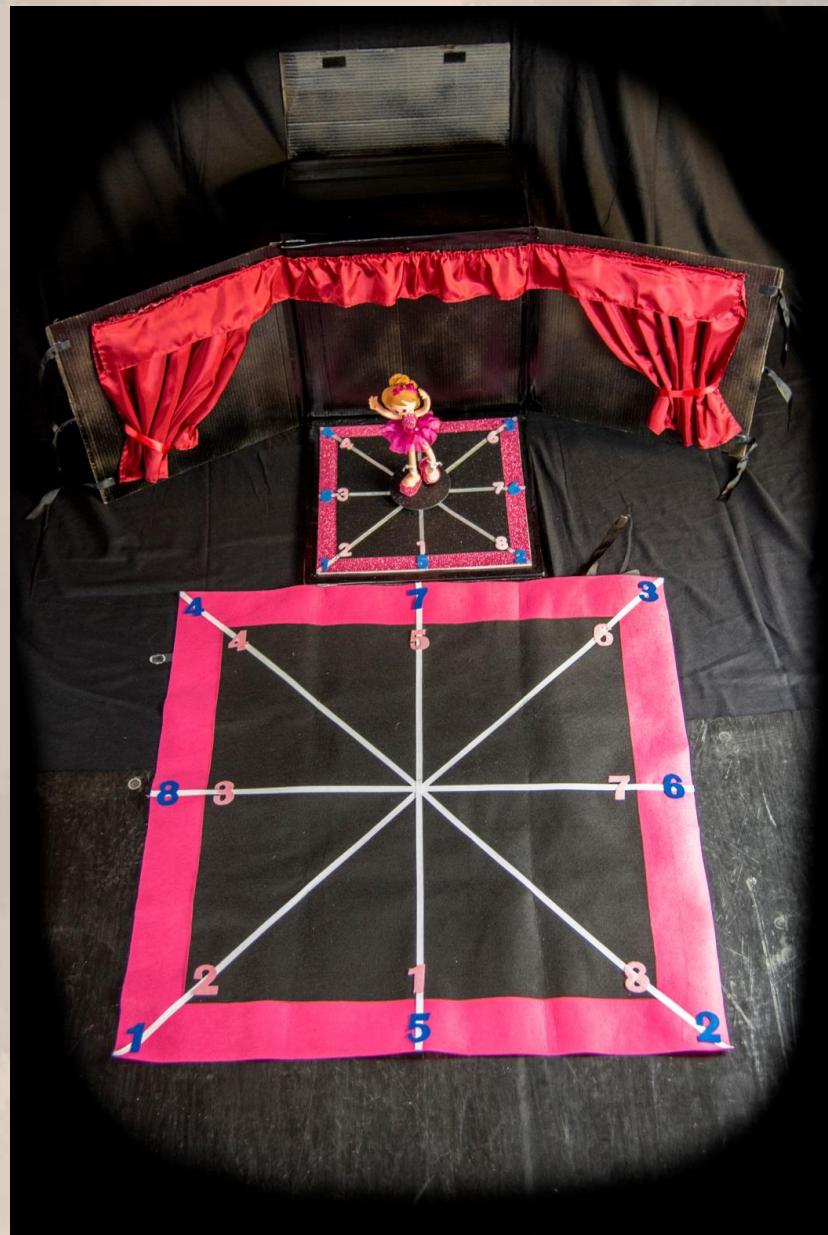


Work presented by student "Cinderella"
Academic Year 2015/2016
Vocabulary Analysis I

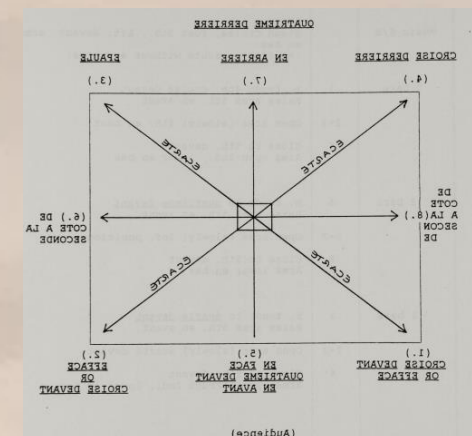




Work presented by student "Aurora"
Academic Year 2015/2016
Vocabulary Analysis I



Work presented by student "Petruska"
Academic Year 2017/2018
Vocabulary Analysis I



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