LATENCIES: EUROPE 1914–2014

IV Lisbon Summer School for the Study of Culture

June 30 — July 5 2014

SPEAKERS
Martha Rosler
Hans Ulrich Gumbrecht
Samuel Weber
Catherine Perret
Barbie Zelizer
Antonio Monegal
Knut Ove Elissen
Ansgar Nünning
José Miguel Sardina

MASTER CLASSES
Frederik Tygstrup
& Isabel Capeloa Gil
Pirjo Lyytikäinen
Alexandra Lopes

VENUES
Teatro São Carlos
MUDE — Museu do Design e da Moda
Catholic University of Portugal
Millennium Foundation
National Theatre Museum
Oceanarium
Orient Museum
**Monday — June 30**

São Carlos Theatre Salão Nobre

9:00 AM  Registration

9:30 AM  Opening Session
**José António Falcão**
OPART
Welcome note

Isabel Capeloa Gil
PROGRAM DIRECTOR — THE LISBON CONSORTIUM

Prof. Maria da Glória Pinto Garcia
RECTOR OF THE CATHOLIC UNIVERSITY OF PORTUGAL

Peter Hanenberg  CHAIR

10:00 AM  Samuel Weber
NORTHWESTERN UNIVERSITY
Untimely Thoughts on Europe To–Day:
Latency and Virtuality of Derrida’s
“Other Heading”

Antonio Monegal
UNIVERSITAT POMPEU FABRA
Dark Is the Room Where We Sleep:
The Silence of Wars and the Truth of Graves

11:00 AM  Coffee Break

11:30 AM  lunch

12:30 AM  Lunch
AURA

**Paper Sessions**

**Mude**

**Group 1 — Performing Latency**

**Room — Auditorium**

Isabel Gil, Luísa Leal Faria, Frederik Tygstrup
Chairs

2:00 PM  Alexandra Balona  EUROPEAN GRADUATE SCHOOL
The eruption of the sensible. Anne Teresa de Keersmaeker
“En Attendant” and “Cesena”

Ana Dinger  THE LISBON CONSORTIUM
1913–2014: A hundred and one years of latency
and emergences in Le Sacre du printemps

Cristina Graça  THE LISBON CONSORTIUM
The Green Table: Dance as a Medium
of Social Commentary

3:30 PM  Break

4:00 PM  Maria Brock  BIRKBECK COLLEGE
Velvet Revolution or Frenzied Uteri:
Pussy Riot as Symptom

Nazare Sousa  THE LISBON CONSORTIUM
Crisis and protest music

**Group 2 — Conceptualizing Latencies**

**Room — Foyer**

Peter Hanenberg, Samuel Weber, Carla Ganito
Chairs

Simon Ferdinand  AMSTERDAM SCHOOL
FOR CULTURAL ANALYSIS
Drawing like a State: Gert Jan Kocken
and Warfare Cartography

Teresa Costa  THE LISBON CONSORTIUM
Lighthouse, Liminality, Latency

Nik Völker  THE LISBON CONSORTIUM
Traces otherwise than archiving. De–collecting
and recalling images from the Portuguese colonial past

Break

Martin Gloger  UNIVERSITY OF KASSEL
Is there an internship generation? First insights
from a recent empirical research

Anna Weigel  JLU GIESSEN
The Crisis of the Printed Book as a State of Latency(?)

Mauricio Patrón Rivera  PEI – MACBA
War and arts practices in the necropolitics

**Group 3 — Writing Latency**

**Room — Cafeteria**

Alexandra Lopes, Knut Ove Eliassen, Adriana Martins
Chairs

Snezana Vulicic  JLU GIESSEN / PHD–NET
Anticipating the Fall of the British Empire:
Ishiguro’s The Remains of the Day

Christine Schwanecke  GCSC – JLU GIESSEN
Challenging artistic latency or conforming to it?
Sarah Kane’s In–Yer–Face Play Blasted

Alexandra Cheira  ULICES – UNIVERSITY OF LISBON
Thrice Upon a Time: Latent Upheaval
in end–of–the–century wonder tale writing
in France and England

Break

Julia Powers  YALE UNIVERSITY
Repression in Portugal’s Second Modernism:
Fernando Pessoa and António Botto

Patricia Anzini da Costa  NORTHWESTERN UNIVERSITY
Tropical Latency: Fringe Poetry, Politics and Brazil

Laura Oulanne  UNIVERSITY OF HELSINKI / PHDNET
Revolutionary and Conservative Dreamscapes
in Djuna Barnes’s Short Fiction

6:00 PM  Welcome Reception
sponsored by the Lisbon City Hall
Mude — Museu do Design e da Moda
TUESDAY — JULY 1
CATHOLIC UNIVERSITY OF PORTUGAL LIBRARY BUILDING

MASTER CLASSES
10:00 AM
Isabel Capeloa Gil & Frederik Tygstrup
Reading Latency: Robert Musil’s
The Man Without Qualities
ROOM — DESCOBRIMENTOS

10:00 AM
Alexandra Lopes
CATHOLIC UNIVERSITY OF PORTUGAL
Translatability and the narrative experience.
Modes of writing and reading in contemporary fiction
ROOM — BRASIL

10:00 AM
Pirjo Lyytikäinen
UNIVERSITY OF HELSINKI
Latency as a Literary and Cultural Concept
ROOM — EXPANSÃO MISSIONÁRIA

11:00 AM
Coffee Break

PAPER SESSIONS

GROUP 1 — Performing Latency
ROOM — DESCOBRIMENTOS

Isabel Gil, Luísa Leal Faria, Antonio Monegal
CHAIRS

2:00 PM
Beatriz Hernández THE LISBON CONSORTIUM
Consumers are also soldiers: trademark conflicts, boycotts and competition between Western and domestic products in Shanghai consumer culture during 1920-1930

Mallorie Chase UNIVERSITY OF CALIFORNIA - SANTA BARBARA
Azulejos in the Metro: a National Art

Sofía Costa Pessoa THE LISBON CONSORTIUM
Cultural memory in contemporary art:
Trafaria Praia by Joana Vasconcelos

GROUP 2 — Conceptualizing Latencies
ROOM — EXPANSÃO MISSIONÁRIA

Peter Hanenberg, Alexandra Strohmaier, Catarina Burnay
CHAIRS

2:00 PM
Vincent Valour NORTHWESTERN UNIVERSITY
The Crisis of European Humanity from Husserl to Kafka

Annimari Juvonen THE LISBON CONSORTIUM
Visualizing social injustice and European identities

Vera Herold THE LISBON CONSORTIUM
Letzeburg, Luxembourg, Luxemburg – Europe’s new cradle?

GROUP 3 — Writing Latency
ROOM — BRASIL

Alexandra Lopes, Inês Espada Vieira, Pirjo Lyytikäinen, Ana Margarida Abrantes
CHAIRS

2:00 PM
Danae Gallo González GCSC – JLU GIESSEN
Latency in Three Tempos: Life Writing by Political Exiles of the Spanish Civil War in Algeria

Ana do Carmo THE LISBON CONSORTIUM / PHDNET
Katzenberge as a locus of latency within cultural memory

Emanuel Stelzer UNIVERSITY OF BERGAMO / PHDNET
“There Is Always Another Story”: Latencies in Auden and Isherwood’s The Ascent of F6

Coffee Break

Nora Berning GCSC – JLU GIESSEN
Latency as a mediating hinge between literature and medicine: Translating Illnesses into narratives

Coffee Break
WEDNESDAY — JULY 2
MILLENNIUM FOUNDATION AUDITORIUM

Welcome coffee

9:30 AM
10:00 AM

Helena Mena
BOARD OF MILLENNIUM FOUNDATION
Welcome Note

Adriana Martins CHAIR

Catherine Perret
NANTERRE UNIVERSITY – PARIS X
A Latent Body

10:00 AM
11:00 AM

Barbie Zelizer
UNIVERSITY OF PENNSYLVANIA
Temporal and Spatial Nearsightedness:
On Latency, Crisis and Journalism

11:00 AM
12:00 AM

Lunch
AURA

12:15 AM
1:15 PM

Visit to NARC: Archeological Site

1:30 PM
2:30 PM

PAPER SESSIONS

GROUP 2 — Conceptualizing Latencies
ROOM — AUDITORIUM

Peter Hanenberg, Elisabeth Nivre, Rita Figueiras CHAIRS

David Hallbeck UNIVERSITY OF STOCKHOLM
The keywords of European latency

Athanasia Vidali-Soula IONIAN UNIVERSITY GREECE
Towards the surface: Inquiries on a contemporary
notion of the subject between art and theory

GROUP 3 — Writing Latency
ROOM — SALA DO CONSELHO

Alexandra Lopes, Angela Locatelli,
Jorge Fazenda Lourenço CHAIRS

Nouzha Baba UNIVERSITY OF LEIDEN
Representations of the Politics of Cultural Difference.
Studies in French and Dutch Literature of Migration

Özlem Ezer MIDDLE EASTERN TECHNICAL UNIVERSITY, CYPRUS
Sticking together as creative souls: Halide Edib
and Her Productive Years in Exile

Pelin Kivrak YALE UNIVERSITY
“Displacement, Travails, Redemption, Success”:
Searching for the Traditional Immigration Paradigm
in the Works of Aleksandar Hemon

Lecture and Talk with Denis Johnson WRITER
FLAD — CNC / DISQUIET PROGRAM
SALA PORTUGAL — SOCIEDADE DE GEOGRAFIA DE LISBOA

6:30 PM
THURSDAY — JULY 3
NATIONAL THEATRE MUSEUM AUDITORIUM

10:00 AM
Welcome coffee
José Carlos Alvarez
MUSEUM DIRECTOR
Welcome note

Ana Margarida Abrantes CHAIR

10:30 AM
José Miguel Sardica
CATHOLIC UNIVERSITY OF PORTUGAL
Great Expectations. The latency of World War I in Republican Portugal (1912–1916)

11:30 AM
Ansgar Nünning
UNIVERSITY OF GIESSEN
Epistemological crises and latent forms of life: crises as cultural challenges and alternatives to consuming lives and the notion of steady growth

12:30 AM
Lunch
MONTEIRO–MOR RESTAURANT
(NATIONAL MUSEUM OF COSTUME — MONTEIRO–MOR PALACE)

RECOMMENDED ACTIVITIES

EXHIBITION
‘Artists Engaged? Maybe’
Next Future Program
CALOUSTE GULBENKIAN FOUNDATION
TEMPORARY EXHIBITIONS GALLERY — MAIN BUILDING, GROUND FLOOR & GARDEN
ADMISSION 4€

EXHIBITION
‘The Poetic Futility to Manage the Infinite’
Edgar Martins
CALOUSTE GULBENKIAN FOUNDATION
TEMPORARY EXHIBITIONS GALLERY, MAIN BUILDING 1
ADMISSION 4€

EXHIBITION
‘The Grass is always greener’
Danish, Austrian and Portuguese Contemporary Artists
CENTRE FOR MODERN ART
CALOUSTE GULBENKIAN FOUNDATION
ADMISSION 5€
DAILY PASS GULBENKIAN FOUNDATION
(ALL EXHIBITIONS) 15€
OPENING HOURS: 10:00 AM — 6:00 PM
FRIDAY — JULY 4
OCEANARIUM AUDITORIUM

10:00 AM
Welcome coffee

10:30 AM
Welcome note

João Falcato
OCEANARIUM DIRECTOR

Luisa Leal de Faria CHAIR

10:30 AM
Knut Ove Eliassen
NORWEGIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY
Liberalism, neo–liberalism and the critique of governmentalit

11:30 AM
Martha Rosler
PHOTOGRAPHER

12:30 AM
Lunch
CAFETERIA

12:30 AM
12:30 AM

PAPER SESSIONS

GROUP 1 — Performing Latency
ROOM — AUDITORIUM

Isabel Gil, Luisa Leal Faria, Catherine Perret
CHAIRS

2:00 PM
Marisa Falcón THE LISBON CONSORTIUM
The influence of uncertainty

Ana Felker PEI – MACBA
Oppression: the forbidden word

Tomé Quadros UNIVERSITY OF SAINT JOSEPH, MACAU
Jia Zhang–Ke’s 24 City in the spotlight of the new urban cinema

3:30 PM
Coffee Break

3:30 PM

Corinna Lawrenz THE LISBON CONSORTIUM
Latent memories of a violent past: challenges and forms of cinematic representation in 48 by Susana de Sousa Dias

Stella Lange THE UNIVERSITY OF GRAZ / PHDNET
“When laugh swells up tears to your eyes” – Rhetorical latency in Roberto Benigni’s Life is Beautiful

Janelle Gondar YALE UNIVERSITY
Luís Buñuel’s La Voie Lactée (1969): An Exile’s Return

GROUP 2 — Conceptualizing Latencies
ROOM — VIP

2:00 PM
Peter Hanenberg, Knut Ove Eliassen, Nelson Ribeiro
CHAIRS

Penn Ip Tsz Ting AMSTERDAM SCHOOL FOR CULTURAL ANALYSIS
Hap for Happiness: Migrant Workers’ Affect and Crisis in Contemporary China

3:30 PM
Roxana Bedrule UNIVERSITY OF COPENHAGEN
Fields of Expectation in Postcommunism. The Case of the Secret Police Archives

Coffee Break

3:30 PM

Katja Cicigjoj GCSC – JLU GIessen
Artistic Practices of Withdrawal: What is Latent is Only What is Not Yet

Sara Eriksson UNIVERSITY OF STOCKHOLM / PHDNET
Latency and media participation in the late 20th century

GROUP 3 — Writing Latency
ROOM — SALA PANORÂMICA

Alexandra Lopes, Esther Peeren, Jorge Vaz de Carvalho
CHAIRS

2:00 PM
Sanja Nivesjo UNIVERSITY OF STOCKHOLM / PHDNET
Dissident Sexuality and the Latency of Post–Conflict Trauma: Same–Sex Desires in Our Sister Killjoy

3:30 PM
Verena Lindemann THE LISBON CONSORTIUM / PHDNET
Latent Ideology – Translated Literature for Girls in Portugal during the Estado Novo

Coffee Break

3:30 PM

Ioanna Kipourou JLU GIessen / PHDNET
Trauma and Womanhood in “The Demon Lover” by Elizabeth Bowen

Sandra Bettencourt UNIVERSITY OF LISBON
Representation of crisis and (in)security in Rui Zink’s A Instalação do Medo

Sabine Schönfellner UNIVERSITY OF GRAZ / PHDNET
Human beings on the Assembly Line – Brave New World and the contemporary debate on Eugenics in Great Britain
SATURDAY — JULY 5
ORIENT MUSEUM

2:45 PM  Boat Tour at Trafaria Praia
(Portuguese pavillion at the 55th Venice Biennale)
CAIS DO SODRÉ PIER

4:30 PM  Visit to the Exhibition ‘Where is China’
Portuguese and Chinese Contemporary Art
ORIENT MUSEUM

Isabel Capeloa Gil  CHAIR
PROGRAM DIRECTOR – THE LISBON CONSORTIUM

5:30 PM  Hans Ulrich Gumbrecht
UNIVERSITY OF STANFORD
Was there something latent after 1945?
(and what this has to do with ‘Latency’)

6:30 PM  Isabel Capeloa Gil
Closing Remarks

8:00 PM  IVLSSSC Closing Dinner
PAPAGAYO RESTAURANT — URBAN BEACH