The wedding of Prince Charles and Camilla Parker-Bowles: Royal mediation and press mediatization

ABSTRACT

In this article, we explore the relationship between discourse and society at large. This article addresses the way the British monarchy responded to the imminent marriage of Prince Charles and Camilla Parker-Bowles in 2005. The article discusses how the media constructed narratives around the marriage in the context of existing discourses on royalty, the media, and the role of the monarchy. The article also examines how the media's coverage of the marriage reflected broader social and political discourses.

KEYWORDS

British monarchy, discourse, and culture, mediation, and representation.